

Aris Carastathis:

1 *Halcyons* for oboe, cello and piano (8:35)

John Bilotta: *Entr'acte* for clarinet

2 I. Lamento e Cavatina (2:37)

3 II. Danza (1:39)

Piotr Grela-Mozejko:

4 *Numen* for flute and piano (6:50)

Dinos Constantinides: *Transformations* for oboe and piano

5 I. Castles in the Air (4:47)

6 II. Recollections (3:04)

7 III. Tender Conversation (2:31)

8 IV. On the Playground (3:11)

Darlene Chepil Reid:

9 *Music of Primes Transformed* for clarinet, viola, cello and piano (7:17)

Harold Wevers: from *Six Etudes* for bassoon

10 Etude No. 5 (Northern Lights) (2:59)

11 Etude No. 6 (Siciliano) (1:47)

Patrick Horn: from *Scherzo and Burlesque* for clarinet and viola

12 Burlesque (4:16)

Sylvia Rickard:

13 *Rarescale* for alto flute and piano (6:18)

Ed Marshall, recording engineer (Marshall Arts Productions)

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Mark Nisenholt, cover art and other artwork

(<http://my.tbaytel.net/mnisenho>)

A New Music North production

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